

To Kill A Mocking Bird

SONG/ARTIST: Mockingbird/Allison Moorer
CD: Sex and the City Volume 2/ Available on iTunes
Choreographer: Sandy Kerrigan Sydney (Australia) April 2010
Dance Description: 48 count, 4 wall Intermediate Line dance

LEFT CROSS TWINKLE. BEHIND. ¼ LEFT SIDE. CROSS

1 2 3 Cross L over R, Step R to R, Replace L to Side
4 5 6 Cross R Behind L, Turn ¼ L-Stepping L to L, Cross R over L

¼ R ¼ R. DIAGONAL LUNGE. REP. ¼ FWD ½ BACK

1 2 3 Turning R-¼ Step Back L, Step R to R(travel to L side) Lunge Fwd L (to face R side 45°)
4 5 6 Replace Back to R, Turning L-¼ Step Fwd L, ½ Step Back R 6:00

¼ L SIDE. DIAGONAL LUNGE. REP. ¼ R FWD. STEP TURN ½ R. STEP TOG R

1 2 3 Turning ¼ L-step L to L, Lunge Fwd R (to face side L 45°) Replace Back to L
4 5 6 Turning 3/8th R to face 6:00 Step Fwd R, Step Fwd L-Turning ½ R, Step Tog R

STEP ROLL FWD L. ROCK FWD R. REP. STEP BACK R

1 2 3 Step Fwd L, Turning L-1/2 Step Back R, ½ Step Fwd L 12:00
4 5 6 Rock Fwd R, Replace Back to L, Step Back R

LOCK BACK. PUSH TURN ½ R FWD. REPLACE. ½ R STEP FWD

1 2 3 Step Back L, Lock R over L, Step Back L
4 5 6 Push Turn ½ R-Rock Fwd R, Replace Back to L, ½ R Step Fwd R 12:00

LOCK FWD. STEP FWD. CROSS. BACK PUSH WITH DRAG

1 2 3 Step Fwd L, Lock R Behind L, Step Fwd L
4 5 6 Step Fwd R, Cross L over R, Push Back to R with L drag Back

BACK L COASTER STEP. SLOW ½ PIVOT TURN L.

1 2 3 Step Back L, Step R Together, Step Fwd L
4 5 6 Step Fwd R slow ½ Pivot Turn L to 6:00, wt to L on count 6

STEP ROLL FWD R. PUSH BACK TO L. ¼ R STRIDE SIDE. DRAG L TOWARDS R

1 2 3 Step Fwd R, Turning R-1/2 Step Back L, ½ Step Fwd R with Lunge action to 6:00
4 5 6 Push Back onto Left, Turning ¼ R Stride R to R Side, Drag L towards R 9:00

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