

# FIXED ON YOU

Artist: Billy Yates  
Song/Album: Teach Me Tonight/Harmony Man  
Choreographer: Sandy Kerrigan (Sydney) Australia. November 2009  
Description: Intermediate Line Dance/64 counts 2 walls/Version 1:00  
16 count intro: On the Lyrics-All Your Secrets

## BEATS DANCE STEP DISCRPTION

### L SAILOR, R SAILOR, HOLD, BEHIND, ¼ BALL ROCK CHAIR, STEP FORWARD

1 & 2 Cross L Behind R, Step R to R, Replace L to L Side  
3 & 4 Cross R Behind L, Step L to L, Replace R to R Side  
5 & Hold & Both arms click down towards floor, Cross BALL of L behind R  
6 & Turning ¼ R- Rock Fwd On BALL of R, Replace to Left 3:00  
7 & 8 Rock Back on BALL of R, Replace to L, Step Fwd Right  
(Stylized Rocking Chair/ no weight to heel on the rocks)

### STEP FWD, KICK, OUT, OUT, TOES UP/TOES/DOWN/, HEELS UP/HEELS DOWN, SIDE SHUFFLE, TAP BACK

1 2 & 3 Step Fwd L, Kick R Fwd, Step R to R, Step L to L (feet apart)  
4 5 Lift Both Toes Up/Drop Both Toes to floor, Left Both Heels Up/Drop to floor  
6 & 7 8 Right Side Shuffle, Tap L Toe behind R to face side L 45°

### L KICK BALL CROSS, SLOW HEEL TURN ½ L, R 45°DOROTHY, L 45°DOROTHY,

1 & 2 Kick L Fwd to Side L 45°, Step back on Ball of L, Cross R Heel over Left  
3 4 Slow Unwind ½ Left-Turning on R Heel (wt on L) 9:00  
5 6 & Step R Fwd to R 45°, Lock Ball of L Behind R, Push Of L Stepping Fwd R  
7 8 & Step L Fwd to L 45°, Lock Ball of R Behind L, Push Of R Stepping Fwd L

### ¾ PIVOT TURN L, SIDE, BEHIND, SYCOPEATED WEAVE R, STEP, HEEL, HOLD

1 2 3 4 Step Fwd R, ¾ Pivot Turn L to 12:00 (wt on L) Step R to R, Cross L Behind  
& 5 & 6 Step Back On Ball of R, Cross L over R, Step R to R, Cross L behind R  
& 7 8 Step R to R, L 45° Heel, Hold

### & CROSS & HEEL, & CROSS & HEEL, BACK, CROSS, ¼ BALL STEP, STEP FWD

& 1 & 2 Step Back on L, Cross R over L, Step L to L, Right 45° Heel  
& 3 & 4 Step Back R, Cross L over R, Step R to R, Left 45° Heel  
& 5 6 Step Back L, Cross R over L, Turning ¼ R-Step Back L 3:00  
& 7 8 Ball of R next to L, Step Fwd Left, Step Fwd Right

### CROSS, STEP BACK, BALL STEP, ROCK, ROCK, ROCK, BALL STEP, HOLD

1 2 & 3 \*\*\* Cross L over R, Step Back R, Ball of L next to R, Step Fwd R  
4 5 6 Rock Back to L, Rock Fwd to R, Rock Back to L (rocks with knees bent)  
& 7 8 Step Ball of R next to L, Step Fwd L, Hold 3:00\*\*\*

### ¾ PIVOT TURN L, SIDE, BEHIND, SYCOPEATED WEAVE R, STEP, HEEL, HOLD

1 2 3 4 Step Fwd R, ¾ Pivot Turn L to 6:00 (wt on L) Step R to R, Cross L Behind  
& 5 & 6 Step Back On Ball of R, Cross L over R, Step R to R, Cross L behind R  
& 7 8 Step R to R, L 45° Heel, Hold

### BACK, R CROSS SHUFFLE, STEP SIDE, SWEEP, BACK, REPLACE, STEP SIDE, SWEEP, BACK, REPLACE, LHEEL, HOLD

& 1 & 2 Step Back on Ball of L, Cross Shuffle Right over Left 6:00  
3 4 & Step L to L, Sweep R Behind L-Lifting L slightly off the floor, Replace wt to L  
5 6 & Step R to R, Sweep L Behind R-Lifting R slightly off the floor, Replace to R  
(Note: the sweep step behind is executed with pressure of the ball of the foot)  
7 8 Left Heel Fwd, Hold 6:00

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**Note:** Last wall!! facing 9:00\*\*\* at this marker, dance this section slightly slower, Hold!! Until You hear the prominent piano beat, continue the dance!! Finishing with L Heel 12:00

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